2-17-2011

UNLV New Horizons Band & Red Rock Saxophone Quartet & UNLV Symphonic Winds

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UNLV
Department of Music
College of Fine Arts
presents the
UNLV New Horizons Band
Markus Hahn, conductor
Andrew J. Smouse, conductor
Clinton L. Williams, conductor

PROGRAM
UNLV New Horizons Band

Hugh M. Stuart (1917-2006)
Three American Folksongs
Markus Hahn, conductor

Frank Ticheli (b. 1958)
Portrait of a Clown
Clinton L. Williams, conductor

Albert Oliver Davis (1920-2005)
Songs of Wales
Andrew J. Smouse, conductor

INTERMISSION

The Red Rock Saxophone Quartet

Isaac Albeniz (1860-1909)
Sevilla

David Werfelmann (b. 1983)
Hypercolor
1. Colors at Blazing Speeds
2. Spirals of Color

INTERMISSION

UNLV Symphonic Winds

Wolfgang Amadeus Mozart (1756-1791)
Il Re Pastore
Clinton L. Williams, Graduate Conducting Assistant

Gustav Holst (1874-1934)
First Suite in E-flat
1. Chaconne
2. Intermezzo
3. March
Andrew J. Smouse, Graduate Conducting Assistant

Adolphe Sellenick (1820-1893)
Marche Indienne

UNLV Symphonic Winds
Anthony LaBounty, conductor
Andrew J. Smouse, graduate conducting assistant
Clinton L. Williams, graduate conducting assistant

Thursday, February 17, 2011 7:30pm
Artemus W. Ham Concert Hall
Performing Arts Center
University of Nevada, Las Vegas
UNLV New Horizons Band

**Flute**
- Jolie LaChance
- Erica Gerber
- Barbara Grevan-Matson
- Crysta Gullett
- Meghen Phenicie
- Omar Sandoval
- Michelle Ward

**Oboe**
- Cat Maiorca

**Clarinet**
- Colleen Britos
- Ron Dreamer
- Isaiah Pickney
- Marie Schrader

**Bass Clarinet**
- Cathryn Cherry
- Marguerite Janes

**Alto Saxophone**
- Anita Bockenstette
- Eric Bockenstette, Sr.
- Gayola Borzick
- Steve Collins

**Tenor Saxophone**
- Suzanne Montabon

**Trumpet**
- Michael Clark
- Richard Kroeger
- Heidi Porter
- Brian Sohngen
- Harold Sussman
- Kenneth Wiener

**Horn**
- Judie Brush
- Bobbie Litzinger Ginsberg

**Trombone**
- Stan Wallace

**Euphonium**
- Mike Teteris

**Tuba**
- Tom Stark

**Percussion**
- Tony Reed

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**THE RED ROCK SAXOPHONE QUARTET**

The Red Rock Saxophone Quartet will be a featured ensemble at the North American Saxophone Alliance Region Two conference, hosted, for the first time in history, by the University of Nevada, Las Vegas on February 18 and 19, 2011. NASA’s mission is to provide resources for the advancement of the saxophone and saxophone repertoire. The NASA conference will feature performances and clinics by saxophonists from throughout Arizona, California, Colorado, Hawaii, New Mexico, Nevada, and Utah. The UNLV Symphonic Winds, with guest soloist Markus Hahn, will also be featured performing the world premier of *Sonata for Alto Saxophone* Op. 29 by Robert Muczynski, transcribed for wind band by Anthony LaBounty.

**The Red Rock Saxophone Quartet**

- Mark McArthur
- Markus Hahn
- Bryan Wente
- Conrad Allen

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**UNLV SYMPHONIC WINDS**

The UNLV Symphonic Winds is open to music and non-music majors who successfully audition into the ensemble. Students in this ensemble perform standard wind band literature and with an emphasis upon practical pedagogical foundations. The band, under the direction of Anthony LaBounty, performs several concerts each spring semester and also serves as an invaluable conducting laboratory experience for graduate students in the masters and doctoral degree in wind band conducting. The group also serves composition students in the Department with annual reading and recording of newly composed student and faculty works.

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**UNLV Symphonic Winds**

**Piccolo**
- Erica Rosenberry

**Flute**
- Asuka Kawashima
- Kristen Pierce
- Matthew Calvillo
- Lindsay Testai
- Erica Rosenberry

**Oboe**
- Christopher Fujiiwara
- Benjamin Serna-Grey

**Bass Clarinet**
- Scott McKell
- Joshua Kaufman

**B-Flat Clarinet**
- Isaiah Pickney
- Ronna Humphries
- Megan Hanson
- Jordan Mathisen
- Ronald Holmes
- Cody Stover

**Tenor Saxophone**
- Roland Thibodeau
- Jennifer Tripp-Herring

**Baritone Saxophone**
- Patrick Garcia

**Trumpet**
- David Shepard
- Kyle Overlay
- Richard Paugh
- Kendall Demavivas
- Brett Lusk
- Aaron DelaHuerta
- Michael Webber
PROGRAM NOTES

Hugh M. Stuart was a prolific composer and educator in the wind band field. Composed in 1991, *Three American Folk Songs* is based on three folk melodies from the late-19th century: “Cakewalk in the Sky,” “Oh Lord, What a Mournin,” and “Old Uncle Ned.” This suite exemplifies Stuart’s style, featuring tuneful melodies with light instrumental accompaniment. Notes taken from score.

Frank Ticheli has become well known composer for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as a guest conductor of his music at Carnegie Hall, at many American universities and music festivals, as well as in cities throughout the world, including Schladming, Austria, at the Mid-Europe Music Festival; London and Manchester, England, with the Meadows Wind Ensemble; Singapore, with the Singapore Armed Forces Central Band; and numerous cities in Japan, with the Bands of America National Honor Band. *Portrait of a Clown* is a fun and challenging composition that showcases the programmatic imagery of a circus clown. Notes taken from: http://www.manhattanbeachmusiconline.com.

Albert Oliver Davis composed *Songs of Wales* in 1970. The three movements of this piece are based on folksongs found across Wales in the United Kingdom. The first movement includes the tunes “Land of My Fathers” and “The Marsh of Rhuddlan,” which are presented moderate tempo. The slow, lyrical second movement is based on the tune “Venture Gwen.” The final march-style movement includes the tunes “All the Day,” “Rising of the Lark,” and “Wale of Rhondda.” Notes taken from score.

Isaac Albéniz was a prominent Spanish composer and pianist. His compositions reflect the culture and traditions of the Spanish area. *Sevilla* is from the *Suite Española* No. 1, Op. 47, written in 1886. *Sevilla* was transcribed for saxophone quartet by the legendary saxophone performer and pedagogue, Marcel Mule in 1932. Notes taken from Oxford Online.

An award winning composer, David Werfelmann has earned degrees in composition from Lawrence Conservatory, Indiana University, Bloomington, and is currently studying composition at University of Southern California. *Hypercolor* (2007) is a three-movement composition, two of which will be performed. “Colors at Blazing Speeds,” the first movement, is fast paced, consisting of many meter changes and individual solos. The second movement, “Spirals of Color,” is slow and expressive, resembling a palindrome. Notes from score.

*Il Re Pastore* (The Shepherd King) was composed by Wolfgang Amadeus Mozart, who was one of the most prolific composers who ever lived. The overture to the festival opera, *Il Re Pastore*, is Mozart’s first real one movement overture. It was first performed on April 23rd, 1775 in Salzburg, Austria. Notes taken from: http://www.medinacommunityband.org

Gustav Holst composed his *First Suite in E-flat* in 1909, although the piece did not receive its first performance until 1920 at the Royal Military School of Music in London. The first movement, *Chaconne*, presents a theme and varies that theme sixteen times. The second movement, *Intermezzo*, uses two distinct themes, a light staccato and a legato theme, at a fast tempo. The final movement, *March*, is a standard British style march. The trio melody used in this march is derived from the opening theme in the first movement. Rapp, Willis M. *The Wind Band Masterworks of Holst, Vaughan Williams, and Grainger*. Gainesville, MD: Meredith Music Publications, 2005.

Adolphe Sellenick, who was noted for his four comic operas, was born in Strasburg and died in Paris. He composed his *Marche Indienne* in the early 1880’s. Sousa and the Sousa Band frequently programmed this elegant, stylish French march by the former conductor of the Garde Republican Band. Notes taken from: www.wjpublishations.com/sheet-music/search, query.nytimes.com

UNLV NEW HORIZONS BAND
The New Horizons music program originated at the Eastman School of Music (Rochester, N.Y.) in 1991 by then chair of the department of music education, Dr. Roy Ernst. Today there are over 120 New Horizons bands, orchestras or choral groups across the United States, Canada and Australia.

The UNLV New Horizons Band was started in January 2006 and is under the aegis of the university bands area within the Department of Music at the University of Nevada, Las Vegas and is offered as a non-credit course through the UNLV Department of Educational Outreach, and as a credit (one academic credit) course for UNLV students. In accordance with the New Horizons philosophy, this musical ensemble places a higher emphasis upon the learning and enjoyment of music above the rigor and pressures of performance.
Horn
Jordan Rush
Lonny Blank
Abigail DeCastro
Francisco Fonseca
Michael Villarreal

Bass Trombone
Saxon Lewis

Euphonium
Brad Bradley
Kenneth Singer

Tuba
Garrison Gillham
Brandon Higgins
James Galvez
Nathan Winkel

Double Bass
Hayden Bryant

Timpani
Anthony Merlino

Percussion
Charles Gott
Christopher Bernabe
Kyle Bissantz
Manuel Gamaaz
Bronson Purdy

ACKNOWLEDGEMENTS

UNIVERSITY BAND STAFF
Thomas G. Leslie, Director of Bands
Anthony LaBounty, Associate Director of Bands
Takayoshi “Tad” Suzuki, Instructor of Conducting

GRADUATE TEACHING ASSISTANTS
Markus Hahn
Jeffrey A. Malecki
Andrew J. Smouse
Clinton L. Williams

LIBRARIANS
Christopher Armeno
Asuka Kawashima
Kanade Oi

COMMUNITY LIAISON
Allan Ginsberg

PATRONS AND SUPPORTERS
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UNLV Marching Band Scholarship

Cal McKinley Music Memorial Scholarship
Abe Nole Music Scholarship
Marsha Peterson Las Vegas Opera Scholarship
The Presser Foundation
Lou Weiner Scholarship-Band Endowment
Don King/Showtime Productions Minority Scholarship
A.R. Ginsberg & R.E. Litzinger Horn Scholarship

We are grateful for the support of these individuals and foundations.
With the financial aid of these scholarships, the careers of aspiring music students are further ensured.