The University of Nevada, Las Vegas
College of Fine Arts
Department of Music

PRESENTS

A Doctoral Lecture Recital

ON

An Examination of Vocal Music
by John Musto

BY

Stephanie Thorpe – Soprano

ASSISTED BY

Hui-Li Chih – Piano

April 2, 2009
5:00 pm
Doc Rando Recital Hall
Beam Music Center
LECTURE

An Examination of Vocal Music by John Musto

RECITAL

Assisted by Hui-Li Chih – Piano

Influence of Popular Music in the Vocal Compositions of John Musto

“Triolet” (poetry by Eugene O’Neill) 1987

“Sea Chest” (poetry by Carl Sandburg) from Dove Sta Amore... 1998

Quiet Songs: Finding, Losing, & Letting Go of Beloved Possessions & Loved Ones

“Intermezzo” (poetry by Amy Elizabeth Burton) 1991

“Quiet Song” (poetry by Eugene O’Neill) 1991

“Lullaby” (poetry by Léonie Adams) 1991

Playful Compositions with Popular & Jazz Influence in a Classical Style

“The Rose Family” (poetry by Robert Frost) 1982

“maggie and milly and molly and may” (poetry by E. E. Cummings) from Quiet Songs 1991

“The Hangman at Home” (poetry by Carl Sandburg) from Dove Sta Amore... 1998

A 10-minute Question/Answer Session will follow the recital.

Stephanie R. Thorpe is a student of Dr. Tod Fitzpatrick. This lecture recital is offered in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Vocal Performance at the University of Nevada, Las Vegas.

I would like to express my appreciation to my committee members; Dr. Carol Kimball, Dr. Alfonse Anderson, Dr. Tod Fitzpatrick, Professor Dave Loeb, and Professor Philip Hubbard for their assistance, time and knowledge.

I would also like to thank my family, friends, colleagues, and students for their generous support during my degree process.