Department of Music
College of Fine Arts

presents a

Vocal Recital
Michelle Lee, piano

PROGRAM

*Songs of the African-American Experience*

Undine Smith  
(1904–1989)  
Sheronda McKee, soprano  
Come Down Angels

Hall Johnson  
(1888–1970)  
Amanda Mura, soprano  
Ride On King Jesus

Harry T. Burleigh  
(1866–1948)  
Erin Kennelly, soprano  
Were You There

Mark Hayes  
(b. 1953)  
Dominick Chenes, tenor  
There is a Balm in Gilead

Moses Hogan  
(1957–2003)  
Brian Myer, baritone  
My Good Lord’s Done Been Here

arr. James Miller (with Ensemble)  
Isabella Ivy, soprano  
I Wanna Be Ready

H. Leslie Adams  
(b. 1932)  
Stephanie Redman, soprano  
Creole Girl

arr. J. Rosemond Johnson  
Casey Gardner, soprano  
Steal Away to Jesus

Joel K. Byrd  
(b. 1979)  
Nathan Van Arsdale, bass-baritone  
Swing Low Sweet Chariot

John Dangerfield Cooper  
(1923–2006)  
Christina Chenes, soprano  
Lord Have I Seen
Harry T. Burleigh
Wade in the Water
Belinda Jackley, mezzo-soprano

Harry T. Burleigh
Go Down Moses
Jonathan Napier-Morales, baritone

Hall Johnson
Give Me Jesus
Isabella Ivy, soprano

Robert Owens
From Mortal Storm Song Cycle
(1888–1970)
A House in Taos
Daniel Hunter, baritone

Betty Jackson King
Ride Up in the Chariot
(1888–1970)
Lamia Porter, soprano

Margaret Bonds
You Can Tell the World
(1895–1972)
Christina Chenes, soprano

Harry T. Burleigh
Sometimes I Feel Like a Motherless Child
Jonathan Mancheni, tenor

Moses Hogan
Deep River
Nathan Van Arsdale, bass-baritone

William Grant Still
Here’s One
(1895–1978)
Latoya Lain, mezzo-soprano

Margaret Bonds
My Soul’s Been Anchored in the Lord
Dominick Chenes, tenor

Tuesday, February 28, 2012 7:30 p.m.  Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas