The University of Nevada, Las Vegas
Department of Music
Presents

THE UNLV PERCUSSION ENSEMBLE

December 6th, 2007
6:30 P.M.
Doc Rando Recital Hall
Beam Music Center
The UNLV Department of Music Presents
THE UNLV PERCUSSION ENSEMBLE
Dr. Dean Gronemeier and Dr Timothy Jones, Directors

Thursday, Dec. 6th 2007, 6:30 p.m.
Doc Rando Recital Hall

Danco Cabaza (2007)          Eckhard Kopetzki
Anthony King, Peter Rice, Paul Schmidt,
Ben Stiers, Adam Walton

Akadinda Trio (2002)          Emmanuel Séjourné
Anthony King, Paul Schmidt, Ben Stiers

Ben Stiers, xylophone
Anthony King, Peter Rice, Paul Schmidt, Adam Walton, marimba

Marimba Quartet (2003)        Michael Burritt
Anthony King, Peter Rice, Ben Stiers, Adam Walton

Giantess Ella (2001)          Carl Schimmel
Jeremy Meronuck, Peter Rice, Ben Stiers, Adam Walton

4'33" (1952)                  John Cage
I. 30"
II. 2'23"
III. 1'40"

Daniel Alamedia, Deborah Carpi, Haley Etchison,
Elyssia Gozalez, Joey Hennigan, Melody Loveless,
Tyler Lozier, Austin Perry
Dr. Tim Jones, conductor

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black and white keys on a piano, and the part is notated as if written for a keyboard-mallet instrument), unison performance of complex rhythms played by two or more players, and virtuosic solo writing. Release, which was composed, we are informed "during a period of personal loss," conveys an extreme range of emotions, clearly indicated in the labels affixed to various sections, such as "turbulent," "jarring," "raging," "numb" and "cathartic." It is a challenging new work that will test the mettle of mature college percussionists and certainly substantiate Hollinden's growing reputation as an effective and imaginative composer of music for percussion instruments.

- John R. Raush

Release was composed during a period of personal loss. The inspiration came first in the form of motives, followed rapidly by a rhythmic score and then orchestration for the ensemble. Embedded in the piece are both the darker and lighter aspects of loss and tragedy, a mingling of anger, fear, freedom, growth, etc., all of which should be emphasized in performance.

- Dave Hollinden