

10-6-2011

Introduction to Resource Description and Access (RDA)

Katherine Rankin

University of Nevada, Las Vegas, katherine.rankin@unlv.edu

Cyrus Zarganj Ford

University of Nevada, Las Vegas, cyrus.ford@unlv.edu

Follow this and additional works at: <https://digitalscholarship.unlv.edu/libfacpresentation>

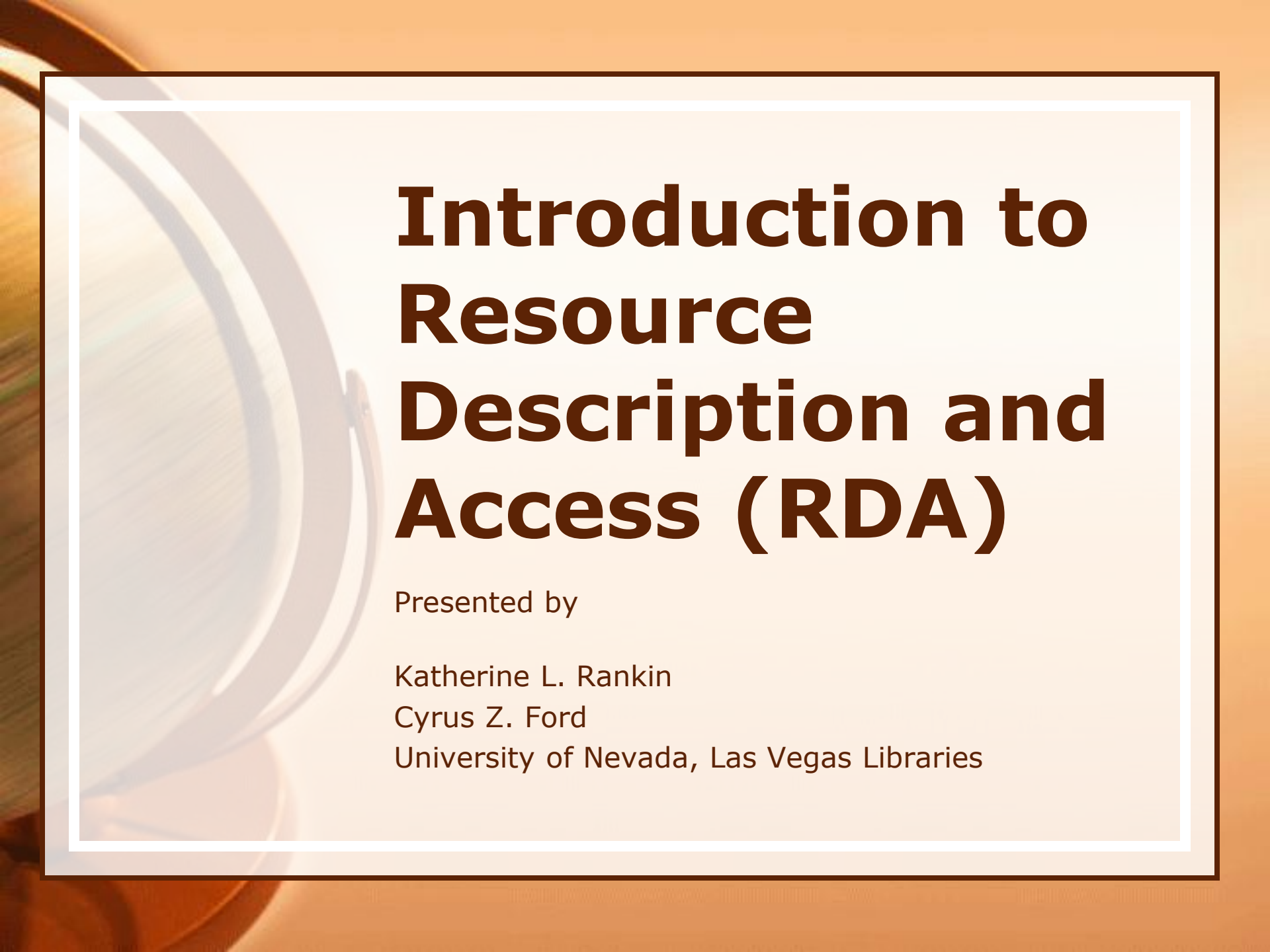
 Part of the [Cataloging and Metadata Commons](#)

Repository Citation

Rankin, K., Ford, C. Z. (2011, October). Introduction to Resource Description and Access (RDA). Presentation at Nevada Library Association Annual Meeting, Carson City, NV.

Available at: <https://digitalscholarship.unlv.edu/libfacpresentation/72>

This Presentation is brought to you for free and open access by the Library Faculty/Staff Scholarship & Research at Digital Scholarship@UNLV. It has been accepted for inclusion in Library Faculty Presentations by an authorized administrator of Digital Scholarship@UNLV. For more information, please contact digitalscholarship@unlv.edu.



Introduction to Resource Description and Access (RDA)

Presented by

Katherine L. Rankin

Cyrus Z. Ford

University of Nevada, Las Vegas Libraries

What is AACR2 and what is RDA?

- **AACR2 is the 2nd edition of the Anglo American Cataloging Rules**
- **RDA means Resource Description and Access**

Current status of RDA

The implementation of RDA will begin no earlier than January 1, 2013.



**Why do we need a new
cataloging code?**

**For one thing, the world is
different now than in
1978 when AACR2 came
out**

How is the world different from 1978?

- **Entertainment then**
- **Entertainment now**
- **Communication then**
- **Communication now**
- **Computers**





Why else do we need a new cataloging code?

- **RDA better for cataloging electronic resources**
- **RDA better suited to cataloging media**
- **RDA may be better suited to online catalog**



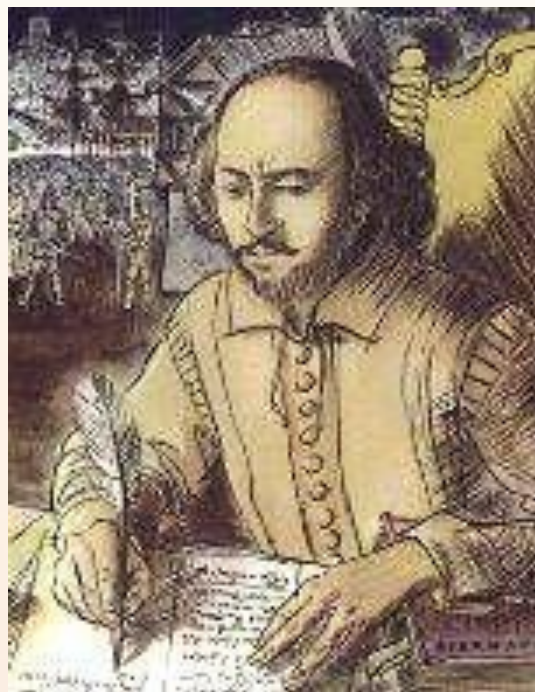
Other reasons why we need a new cataloging code

- **Better ways to bring together different editions and manifestations of a work.**
- **Basic function of RDA is to identify and relate—help user find, identify, select, and obtain library material**

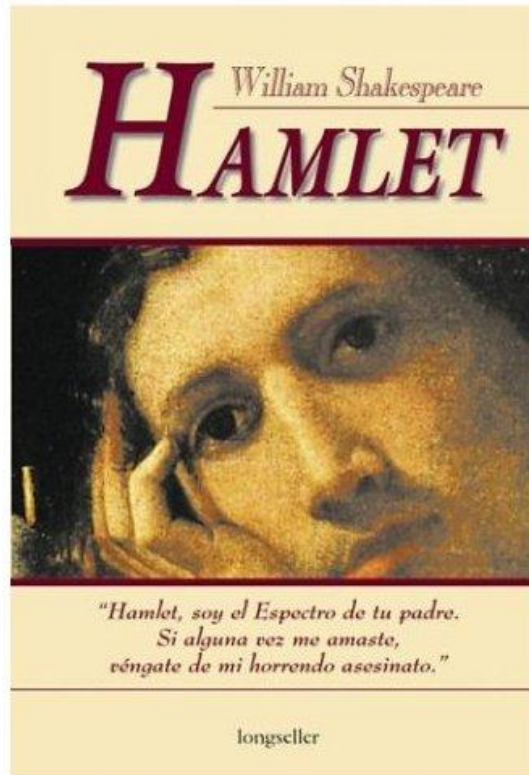
What does FRBR mean to me as a user?

- I need to know Shakespeare's play Hamlet for an exam.
- ***I need to read this work.***
- I need to read Hamlet, and my mother tongue is Spanish, so I want a Spanish translation of Hamlet.
- ***I need a particular manifestation of a particular expression of the work.***

Work



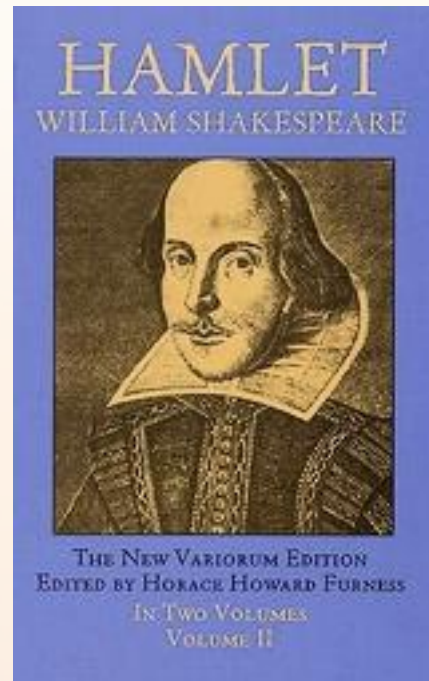
Manifestation



As a user...

- Our professor put the print 2000 Oxford publication on the reading list.
- ***I need this particular manifestation.***
- I need to find the copy I borrowed because it is overdue.
- ***I need a particular item.***

Expression





**Why else do we need a new
cataloging code?**

**Make bibliographic records
easier to understand**

Specific changes

- **No General Material Designation [GMD]—new 300 fields to give content, media, and carrier:**
 - **Content type. Marc 336**
 - **Media type. Marc 337**
 - **Carrier type. Marc 338**

Main differences between AACR2 and RDA

- **RDA tries to be all things to all communities that catalog/create metadata**
- **AACR2 is mainly a descriptive cataloging code, although it also has access rules**

Main differences between AACR2 and RDA

- **AACR2 chapters organized by media, RDA by whether one is cataloging a work, expression, or a manifestation**

	Zelazny, Roger 1937-1995
SCIFI ZEL	Nine princes in amber [1st ed.], by Roger Zelazny. Garden City, NY, Doubleday [1970]
	188 p. ; 22 cm.
	Cover art: Amelia S. Edwards.
	FOR USE IN MERRIL COLLECTION ONLY. NOT AVAILABLE FOR INTERLIBRARY LOAN
	1. Amber (Imaginary place)--Fiction. I. Title

Call number	BF637 .C6 J65	Subject heading	COLLEGE FRESHMEN	Author	Johnson, Elmira Camilles, 1944-
Title					The effect of three models of student counseling on the adjustment of first year college students. Ann Arbor; London:
					University Microfilms International, 1981.
					xv, 339 p.:21cm.
		Publisher		Number of pages	Height of book
					Publication date

(M. Jones, Muskingum College Library)

Specific changes

Very few abbreviations

Examples:

AACR2: [S.L. : s.n., 1932?]

RDA

[Place of publication not identified : publisher not identified, 1932?]

AACR2

1 videodisc (60 min.) : sd., col. ; 4 $\frac{3}{4}$ in.

RDA

1 videodisc (60 minutes) : sound, color ; 4 $\frac{3}{4}$ in.

Examples

AACR2

- Description: [37] p. : col. ill. ; 28 cm

RDA

- Description: 37 unnumbered pages : color illustrations ; 28 cm

More examples

AACR2

- Description: 86, [21] p. : ill., 1 folded map : 24 cm.

RDA

- Description: 86 pages, 21 unnumbered pages : illustrations, 1 folded map ; 24 cm

Specific changes

- **How dates are recorded**

AACR2

Austin, Tex. : \$b University of
Texas, \$c [197-]

RDA

Austin, Tex. : \$b University of
Texas, \$c [between 1970 and
1979]

Specific changes

- **Copyright symbol**

[Alexandria, Virginia] : †b PBS
Home Video, †c 2005, ©2002.

Example of dealing with inaccuracy

AACR2

- 245 \$a Healthy vegetable [i.e. vegetable] recipes for your heart

RDA

- 245 \$a Healthy vegetable recipes for your heart
- 246 \$i Corrected title: \$a Healthy vegetable recipes for your heart

Example of no rule of three

AACR2

- 245 10 \$a Healthy vegetable [i.e. vegetable] recipes for your heart / \$c by Margaret Norton ... [et al.].

RDA

- 245 10 \$a Healthy vegetable recipes for your heart / \$c by Margaret Norton, Iowa State University, Leslie David, Arcadia University, Robert McCloud, Williams College, and Katherine Boone, University of Nebraska--Omaha.

Alternative to listing all authors

- 245 10 \$a Healthy vegetable recipes for your heart / \$c by Margaret Norton, Iowa State University...[and three others]

Differences in Bible abbreviations

AACR2

- 130 0# \$a Bible. \$p O.T.
- 130 0# \$a Bible. \$p N.T.

RDA

- 130 0# \$a Bible. \$p Old Testament.
- 130 0# \$a Bible. \$p New Testament.



- Q&A

Katherine L. Rankin

katherine.rankin@unlv.edu

Cyrus Z. Ford

cyrus.ford@unlv.edu

University of Nevada, Las Vegas Libraries