5-8-2013

Jazz Convocation

John Yamamoto  
*University of Nevada, Las Vegas*

Max Feld  
*University of Nevada, Las Vegas*

Richard Kim  
*University of Nevada, Las Vegas*

Skylar Roach  
*University of Nevada, Las Vegas*

Cameron Knowles  
*University of Nevada, Las Vegas*

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Jazz Convocation

John Yamamoto, sax
Max Feld, drums
Richard Kim, piano
Skylar Roach, bass
Cameron Knowles, drums
Gyasi Greer, drums
Gizmo Hall, sax
Dallin Cox, trumpet
Hazen Mayo, trumpet
Jason Corpuz, piano
Chris Dunn, sax
Stephen Anongthep, trombone
Carlos Mata-Alvares, sax
Max Acree, trombone

Our Love is Here to Stay

George Gershwin
(1898–1937)

   Jihye Kim, vocals
   Jason Corpuz, piano
   Nick Schmitt, bass
   Dallin Cox, trumpet
   Stephen Anongthep, trombone
   Max Feld, drums

George Shearing
(1919–2011)

   JJ Brennan, vocals
   Hazen Mao, trumpet
   Patrick Garcia, sax
   Shawn Whitmer, piano
   Eric Zellner, piano
   Skylar Roach, bass
   Nick Schmitt, bass
   Gyasi Greer, drums

Lullaby of Birdland

Steven Olivares, guitar
Joe Klein, piano
Reneiro Echevestre, bass
Ji hye Kim, vocals
JJ Brennan, vocals
Abel Mata-Reulas, piano
Nick Schmitt, bass
Charles Jaeger, guitar
Shawn Whitmer, piano
John York, bass
Nick Veslaney, trombone
Emilio Rivera, sax
John York, bass
Eric Zellner, piano
Benny Golson  
(b. 1929)  

Chris Dunn, sax  
Joe Klein, piano  
Charles Jaeger, guitar  
Steve Olivares, guitar  
Renéiro Echevestre, bass  
Max Feld, drums  

Antonio Carlos Jobim  
(1927–1994)  

John Yamamoto, sax  
Gizmo Hall, sax  
Abel Mata-Reulas, piano  
John York, bass  
Cameron Knowles, drums  

Sigmund Romberg and Oscar Hammerstein II  
(1887–1951), (1895–1960)  

Max Acree, trombone  
Emilio Rivera, sax  
Carlos Mata, sax  
Richard Kim, piano  
Nick Schmitt, bass  
Gyasi Greer, drums  

Wednesday, May 8, 2013  
4:00 p.m.  

Killer Joe  
The Girl from Ipanema  
Softly as in a Morning Sunrise  

Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas