Department of Music  
College of Fine Arts  
presents a  

Faculty Chamber Concert  

PROGRAM  

George Crumb  
(b. 1929)  
Vox Balaenae (Voice of the Whale) (1971)  
Vocalise (…for the beginning of time)  
Variations on Sea-Time  
Sea Theme  
Archeozoic (Var. I)  
Proterozoic (Var. II)  
Paleozoic (Var. III)  
Mesozoic (Var. IV)  
Cenozoic (Var. V)  
Sea-Nocturne (…for the end of time)  

Jennifer Grim, electric flute  
Andrew Smith, electric cello  
Lisa Maresch, electric piano  

Jan Segers  
(b. 1929)  
Study for Horn in F and Tape (1977)  

Olivier Messiaen  
(1908 – 1992)  
From Des canyons aux étoiles... (1974)  
Appel Interstellaire  

Bill Bernatis, horn  

Francis Poulenc  
(1899-1963)  
Le Bal Masqué (August 1932)  
I. Prélude et Air de Bravoure  
II. Intermède  
III. Malvina  
IV. Bagatelle  
V. La dame aveugle  
VI. Finale  

Tod Fitzpatrick, baritone  
Stephen Caplan, oboe  
Marina Sturm, clarinet  
Janis McKay, bassoon  
Steven Trinkle, cornet  
Wei-Wei Le, violin  
Andrew Smith, cello  
Karen McCann, piano  
Timothy Jones, percussion  
Taras Krysa, conductor  

Thursday, November 3, 2011  
7:30 p.m.  
Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas