Department of Music  
College of Fine Arts  
presents  

**NEXTET**  
Virko Baley, Director and Conductor  
Susan Svrcelk, piano  
Serhiy Labo, guitar  
David Warner, violoncello  
Mark McArthur, soprano saxophone  
Markus Hahn, alto saxophone  
Bryan Wente, tenor saxophone  
Conrad Allen, baritone saxophone  

**PROGRAM**  
Richard Belgard  
(b. 1971)  
Soiiane Merkouche  
(b. 1989)  
Bryan Curt Kostors  
(b. 1979)  
John Cage  
(1912 – 1992)  
Alex Cornwell  
(b. 1988)  
Charles Ives  
(1874 – 1954)  

**Conundrum** (2010)  
**Improvvisato for Solo Cello** (2011)  
**Tune for Molly** (2007)  
**In a Landscape** (1948)  

The Memories of Falling Leaves  
I. The Memories of Falling Leaves  
II. Swaying of the Wind  
III. Cold Winter  
IV. Survival and Regrowth  

Sonata No. 2 ("Concord, Mass., 1840-1860") (1911 – 1912)  
I. Emerson  
II. Hawthorne  
III. The Alcotts  
IV. Thoreau  

**Thursday, November 10, 2011**  
7:30 p.m.  
Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas
Pianist SUSAN SVRCEK has established a versatile career that encompasses critically acclaimed solo, chamber, and orchestral appearances. A winner of the Concert Artists’ Guild International Competition in New York, she made her debut in Carnegie Recital Hall. She has also had solo engagements from the Boston Museum of Fine Art to Tokyo’s Zero Hall, Art Hall in Seoul, and Walt Disney Concert Hall in Los Angeles. She has been soloist with the Pasadena Symphony and Long Beach Symphony, among others, and has performed with the Los Angeles Philharmonic New Music Group. She has been a featured artist on National Public Radio, Bavarian National Radio, and NHK Radio (Japan). As a founding member of Piano Spheres, Susan Svrcek has premiered works by Joan Huang, Benjamin Lees, Frederick Lesemann, and Hyo-shin Na. She is noted for her wide range of repertoire, from Mozart and Beethoven to Xenakis and Boulez. She has achieved mastery in her performances, as noted in the Los Angeles Times, “because she has probed so carefully into, and brought so many facets out of the massive repertory for the solo piano, one comes to her recitals with high expectations, new thrills, rediscovered gems, unknown masterpieces.” She is the pianist with ensemble GREEN, the Los Angeles-based chamber music group, specializing in the performance of new music. Svrcek is in demand to give master classes throughout California, as well as in Japan and Korea. She has served on the piano faculties of Scripps College, Claremont Graduate University, and California State University Fullerton. Currently, she is the chair of the Piano Department and also chairs the Chamber Music Department at the Pasadena Conservatory of Music. Svrcek has recorded for CRI, Cambria, and Orfeo. She holds two degrees from CalArts, a master’s degree from Yale University, and a doctorate from the University of Southern California Thornton School of Music.

The next NEXTET concert: December 7, 2011 at 7:30 PM.
Featuring Bassoon Concertino by Guest Composer Frederick Lesemann (University of Southern California) and works by Valentin Silvestrov, Virko Baley, Diego Vega, Bryan Kostors, Travis Bernau, Joshua Sjoen and others.