~ PROGRAM ~

Symphonic Variants
Leanne Stamp, euphonium
Harry Taylor, piano
James Curnow (b. 1943)

Concerto for Bass Tuba
I. Allegro moderato
Ralph Vaughan Williams (1872-1958)
Steven Needham, tuba
Harry Taylor, piano

Soliloquies
I. J.
II. J.
III. J.
John Stevens (b. 1951)
Brad Bradley, euphonium

Tuba Supreme
James Galvez, tuba
Harry Taylor, piano
Walter Sear (b. 1930)

Concerto for Bass Tuba
I. Prelude
II. Romanza
III. Finale
Ralph Vaughan Williams (1872-1958)
Garrison Gillham, tuba
Harry Taylor, piano

Fantaisie and Variations on The Carnival of Venice
J. B. Arban (1825-1889)
Arr. Edwin Franko Goldman (1878-1956)
Saxon Lewis, tuba
Travis Lohmann, piano

Song for Ina
K.C. Singer, euphonium
Phillip Sparke (b. 1951)
K.C. Chai, piano

Cosmic Voyage
UNLV Tuba Quartet
Michael Forbes (b. 1973)
Brad Bradley, euphonium
Leanne Stamp, euphonium
Saxon Lewis, tuba
Garrison Gillham, tuba

Students in the UNLV Tuba and Euphonium Studio are instructed by Stephen Kunzer

UNLV Tuba and Euphonium
Brad Bradley, euphonium
Leanne Stamp, euphonium
Saxon Lewis, tuba
Garrison Gillham, tuba
Steven Needham, tuba
James Galvez, tuba
K. C. Singer, euphonium

with
Harry Taylor, piano
Travis Lohmann, piano
K. C. Chai, piano

Wednesday, March 24, 2010
7:30 pm
HFA 147
Alta Ham Fine Arts
~ PROGRAM ~

Symphonic Variants
Leanne Stamp, euphonium
Harry Taylor, piano
James Curnow (b. 1943)

Concerto for Bass Tuba
I. Allegro moderato
Steven Needham, tuba
Harry Taylor, piano
Ralph Vaughan Williams

Solo Liques
I.
II.
III.
Brad Bradley, euphonium
John Stevens

Tuba Supreme
James Galvez, tuba
Harry Taylor, piano
Walter Sear

Concerto for Bass Tuba
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Fantaisie and Variations on The Carnival of Venice
Saxon Lewis, tuba
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Travis Lohmann, piano
J. B. Arban

Song for Ina
K.C. Singer, euphonium
K.C. Chai, piano
Phillip Sparke

Cosmic Voyage
UNLV Tuba Quartet
Brad Bradley, euphonium
Leanne Stamp, euphonium
Saxon Lewis, tuba
Garrison Gillham, tuba
Michael Forbes (b. 1973)

This performance is presented in partial fulfillment of the requirements for the degree Master of Music in Composition/Theory. Ofri Klein is a student of Jorge Grossmann.