presents a

Master’s Recital
John Summers, composer

PROGRAM

John Summers
(b. 1983)

April Fools

Roland Prince
(b. 1946)
arr. by John Summers

Antigua

John Summers

Live at the Bunny Ranch

Johann Sebastian Bach
(1685–1750)
arr. by John Summers

The Art of the Fugue, BWV 1080/1
Contrapunctus I

Frederick Weatherly
(1848–1929)
arr. by John Summers

Danny Boy

Michael Brecker
(1949–2007)
arr. by John Summers

African Skies

This recital is presented in partial fulfillment of the requirements for the degree Master of Music in Composition/Theory.

John Summers is a student of Nathan Tanouye.

Monday, April 1, 2013 4:00 p.m. Artemus W. Ham Concert Hall Performing Arts Center University of Nevada, Las Vegas
Personnel

Woodwinds
Dan Philippus
Dennis Wilson
Eric Tewalt
Matt Taylor
Rob Mader

Trombones
Curt Miller
Dave Philippus
Nate Kimball
Paul Olesuk

Trumpets
Danny Falcone
Tom Ehlen
Glenn Colby
Gary Cordell

French Horn
Michael Manley

Piano
Alec Bart

Guitar
Joe Lano

Bass
Tyler Williams

Drums
Larry Aberman

Violins
Sammi Ciarlo
Lauren Cordell
Liz Bedrosian
Debra Yavitz

Violas
David Chavez
Rahmaan Phillip

Cellos
Dena Williams
Katharine Smith