Department of Music
College of Fine Arts

presents a

Master’s Recital
John Summers, composer

PROGRAM

John Summers
(b. 1983)

Roland Prince
(b. 1946)
arr. by John Summers

John Summers

Johann Sebastian Bach
(1685–1750)
arr. by John Summers

Frederick Weatherly
(1848–1929)
arr. by John Summers

Michael Brecker
(1949–2007)
arr. by John Summers

April Fools
Antigua
Live at the Bunny Ranch
The Art of the Fugue, BWV 1080/1
Contrapunctus I
Danny Boy
African Skies

This recital is presented in partial fulfillment of the requirements for the degree Master of Music in Composition/Theory.

John Summers is a student of Nathan Tanouye.

Monday, April 1, 2013 4:00 p.m.  Artemus W. Ham Concert Hall Performing Arts Center University of Nevada, Las Vegas
# Personnel

**Woodwinds**
- Dan Philippus
- Dennis Wilson
- Eric Tewalt
- Matt Taylor
- Rob Mader

**Trombones**
- Curt Miller
- Dave Philippus
- Nate Kimball
- Paul Olesuk

**Trumpets**
- Danny Falcone
- Tom Ehlen
- Glenn Colby
- Gary Cordell

**French Horn**
- Michael Manley

**Piano**
- Alec Bart

**Guitar**
- Joe Lano

**Bass**
- Tyler Williams

**Drums**
- Larry Aberman

**Violins**
- Sammi Ciarlo
- Lauren Cordell
- Liz Bedrosian
- Debra Yavitz

**Violas**
- David Chavez
- Rahmaan Phillip

**Cellos**
- Dena Williams
- Katharine Smith