Department of MUSIC
College of Fine Arts

presents a

Master Recital
Matthew M. Koerner, jazz composition

PROGRAM

Eden Ahbez (1908–1995)  Nature Boy
Arr. by Matt M. Koerner

Matt M. Koerner (b. 1985)  Appletini, Tootse
Arr. by Matt M. Koerner

Harold Arlen (1905–1986)  Come Rain or Come Shine
Arr. by Matt M. Koerner

Guy Wood (1911–2001)  My One and Only Love
Arr. by Matt M. Koerner

Matt M. Koerner/Mary C. Palmer (b. 1987)  On The Edge
Arr. by Matt M. Koerner

Richard Rodgers (1902–1979)  My Funny Valentine
Arr. by Matt M. Koerner

Matt M. Koerner  Wavelength
Arr. by Matt M. Koerner

Matt M. Koerner  Night Samba
Arr. by Matt M. Koerner

This recital is presented in partial fulfillment of the requirements for the degree Master of Music in Theory/Composition.

Matt M. Koerner is a student of David Loeb.

Sunday, November 4, 2012  7:30 p.m.  UNLV TV Studios, Stage B
Greenspun College of Urban Affairs
University of Nevada, Las Vegas