College of Fine Arts

presents

Saxophone Studio Recital

PROGRAM

Maurice C. Whitney (1909–1984)
Introduction and Samba (1951)
Nick Mahe, alto saxophone
John Mahe, piano

Bela Bartok (1881–1945)
Romanian Folk Dances (1915)
Bot ţânc / Jocul cu bâţă (Stick Dance)
Brâul (Sash Dance)
Topogó / Pe loc (In One Spot)
Bucsumi ţânc / Buciumeana (Dance from Bucsum)
Român polka / Poarga Românească (Romanian Polka)
Aprîzo / Mârunţel (Fast Dance)

Efren Morales, Jr., alto saxophone
Maya Andric, piano

Jacques Ibert (1890–1962)
Concertino de Camera (1935)
Allegro con Moto

Connor O'Toole, alto saxophone
Jae Ahn-Benton, piano
Las Vegas Academy- NMEA Command Performance Finalist

Bernhard Heiden (1910–2000)
Sonata (1943)
Allegro
Vivace

Brandon Taylor, alto saxophone

Vincent Pesichetti (1915–1987)

Patrick Garcia, alto saxophone

INTERMISSION
Richard Boutry
(b. 1932)

Divertimento (1964)

*Allegro ma non troppo*

*Andante*

*Presto*

Kaitlynn Zigterman, alto saxophone

Jae Ahn-Benton, piano

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Chen Yi
(b. 1953)

Chinese Ancient Dances (2006)

*Ox Tail Dance*

*Hu Xuan Dance*

Justin Marquis, soprano saxophone

Carlos Carrasco, piano

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Russell Peck
(b. 1945)

Las Vegas Academy Saxophone Quartet

Connor O'Toole, soprano saxophone

Adrian Adams, tenor saxophone

Allysa Beule, alto saxophone

Brian Lambert, baritone saxophone

NMEA Command Performance Finalist

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Gordon Jacob
(1895–1984)

First Saxophone Quartet (1974)

*Allegro moderato*

*Scherzo - allegro molto*

*Adagio molto*

*Alla marcia, con spirito*

UNLV Saxophone Quartet

Kaitlynn Zigterman, soprano saxophone

Justin McDonald, tenor saxophone

Brandon Taylor, alto saxophone

Justin Marquis, baritone saxophone

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Thursday, March 14, 2013 7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas