Department of Music
College of Fine Arts

presents

Triple Thread
Rachel LaRance, oboe
Erika N. Hill, oboe and English horn
Jairo A. Pulido, oboe and English horn

PROGRAM

Graham Pawning
(b. 1978)

3 Jazz Etudes
Rumba
Blues
Rag

Josef Triebensee
(1772–1846)

Haydn’s Symphony No. 94
Variations on a theme

Georg Philipp Telemann
(1681–1767)

Sonata in A Minor, TWV 41:3
Andante Grazioso
Erika N. Hill, oboe
Samantha Kishi, piano

Wolfgang A. Mozart
(1756–1791)

Quartet in F Major, K.V. 370
Allegro
Rachel LaRance, oboe
Samantha Kishi, piano

Georg Philipp Telemann

Fantasia No. 8
Largo
Jairo A. Pulido, oboe

Ludwig Van Beethoven
(1770–1827)

From Mozart’s Don Giovanni
Variations on “La Ci Darem La Mano”

Triple Thread is coached by of Matthew Guschl.

Sunday, May 12, 2013 2:30 p.m.  Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas