



College of Fine Arts

presents a

## Junior Recital

**Megan Schnizlein, soprano**

**Dejan Daskalov, piano**

### PROGRAM

Richard Trunk (1879–1968)	From <i>Zwölf Gesänge mit Klavier nach Gedichten von Paul Verlaine</i>
Gabriel Fauré (1845–1924)	Mandolinen
Claude Debussy (1864–1918)	Mandoline

Johannes Brahms (1833–1897)	Ständchen
	Die Mainacht
	Immer leiser wird mein Schlummer

### INTERMISSION

Ben Moore (b. 1960)	From <i>Chamber Music</i>
	The Ivy-Wife
	In the Dark Pine-Wood
	Bright Cap and Streamers
	The Cloak, the Boat, and the Shoes

Enrique Granados (1867–1916)	From <i>Tonadilla</i>
	La maja dolorosa
	Amor y odio
	El Majo Discreto

*This recital is presented in partial fulfillment of the requirements for the degree  
Bachelor of Music in Music Education.*

*Megan Schnizlein is a student of Stephanie Weiss.*

**Saturday, November 15, 2014**

**1:30 p.m.**

**Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas**