Bryson’s Dictionary for Writers and Editors

Priscilla Finley

University of Nevada, Las Vegas, priscilla.finley@unlv.edu

Follow this and additional works at: https://digitalscholarship.unlv.edu/lib_articles

Part of the Library and Information Science Commons, Other Rhetoric and Composition Commons, and the Reading and Language Commons

Repository Citation


https://digitalscholarship.unlv.edu/lib_articles/274

This Book Review is brought to you for free and open access by the Library Faculty/Staff Scholarship & Research at Digital Scholarship@UNLV. It has been accepted for inclusion in Library Faculty Publications by an authorized administrator of Digital Scholarship@UNLV. For more information, please contact digitalscholarship@unlv.edu.

This update to Bryson's *Penguin Dictionary for Writers and Editors* (1991) lists and glosses selected proper nouns, frequently confused words, and anomalies of written usage that are likely to draw the attention of copy editors. It is less discursive than *Bryson's Dictionary of Troublesome Words* (CH, Feb'03, 40-3113), previously published as *The Penguin Dictionary of Troublesome Words*. Instead it compiles place-names, personal names, acronyms and abbreviations, words from other languages, and technical terms with the potential to trip up journalists. With so many more authoritative and comprehensive resources available to check usage and verify spelling (e.g., *The Associated Press Stylebook and Briefing on Media Law*, rev. and updated, 2007; 2002 ed., CH, Jan'03, 40-2502), it is hard to guess who the intended audience for this book of Bryson's copyediting research notes could be. **Summing Up:** Not recommended.

-- P. Finley, University of Nevada, Las Vegas