

11-2007

Twentieth-Century Drama: Internet Resource

Priscilla Finley

University of Nevada, Las Vegas, priscilla.finley@unlv.edu

Follow this and additional works at: https://digitalscholarship.unlv.edu/lib_articles



Part of the [Library and Information Science Commons](#), [Other Communication Commons](#), [Other Theatre and Performance Studies Commons](#), and the [Theatre History Commons](#)

Repository Citation

Finley, P. (2007). Twentieth-Century Drama: Internet Resource. *Choice*, 45(3), 1. American Library Association.

https://digitalscholarship.unlv.edu/lib_articles/277

This Internet Review is protected by copyright and/or related rights. It has been brought to you by Digital Scholarship@UNLV with permission from the rights-holder(s). You are free to use this Internet Review in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.

This Internet Review has been accepted for inclusion in Library Faculty Publications by an authorized administrator of Digital Scholarship@UNLV. For more information, please contact digitalscholarship@unlv.edu.

Twentieth-Century Drama. Internet Resource. Reviewed in 2007Nov CHOICE

The current release of *Twentieth-Century Drama* offers authoritative online texts for 1,450 plays. The completed version will contain 2,600 published plays from throughout the English-speaking world, covering the history of modern drama from the 1890s to the present, at a cost of roughly \$25 per play for a typical graduate library. The collection's contents originate from North America, Britain and Ireland, India, Africa, Australia, and the Caribbean. Included are classics like J. M. Synge's *The Playboy of the Western World* and O. Wilde's *The Importance of Being Earnest*; widely taught plays like M. Norman's *'night, Mother* and B. Henley's *Crimes of the Heart*; and contemporary playwrights like Wendy Wasserstein. Postcolonial and non-Western perspectives are reflected in works from Trinidad, Haiti, and India. Bibliographic details give full edition information, including any omissions. A navigation window opens to allow users to move between scenes; plays open in a browser window without printing restrictions; and an "order this book" link to *Amazon.com* appears for some plays.

Plays are searchable by keyword, subject, and more, including LC subject indexing. MARC records are available, with subject indexing. A Find Monologues search screen allows users to search for long speeches, by gender of speaker, playwright, publication date, and other fields. Finally, the texts in the collection can be searched alone or in combination with other Chadwyck-Healey collections from within the *Literature Online* (CH, Jan'06, 43-2547) interface. Having these plays online is useful in instances where a drama collection sees high circulation and frequent attrition of playscripts. *Twentieth-Century Drama* offers simultaneous access to groups of students reading a play for scene work or in preparation for auditions. The search features allow for more convenient tracing of a theme, place, or idea across a number of works than print versions of the plays can offer. **Summing Up:** Recommended. Lower-level undergraduates through faculty/researchers.

-- P. Finley, *University of Nevada, Las Vegas*